

ON STAGE

209

# THE BRUSH-OFF

1ST E<sup>b</sup> ALTO SAX.

BY ART DEDRICK

Medium Swing

*Unison*  
*f* *mp*

*Tutti*

*f* *mp* *Soli*

**A** *mp* *mf*

*mp*

**B**

*Soli* **C**

*Tutti* *f*

**D** *Unison* *mf*

*Tutti* *f* *mf*

**E** *Tutti*  
*f*

**F**  
*mf*

*Solo*  
*mf - mp*

**G**

*pp* *f* *mp*

# THE BRUSH-OFF

3RD E<sup>b</sup> ALTO SAX.

BY ART DEDRICK

Medium Swing  
Unison

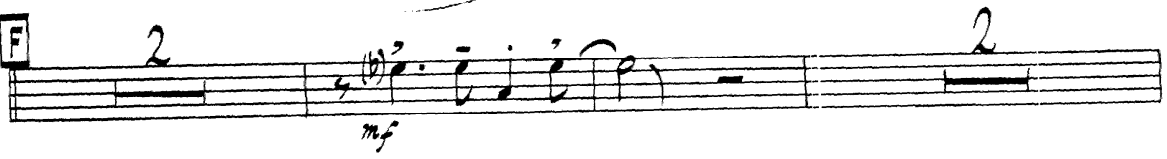
*f* *mp* *f* *mp* *mf* *mp* *f* *mf* *f* *mf*

*Tutti* *Soli* *A* *B* *Soli* *C* *Tutti* *D* *Unison*

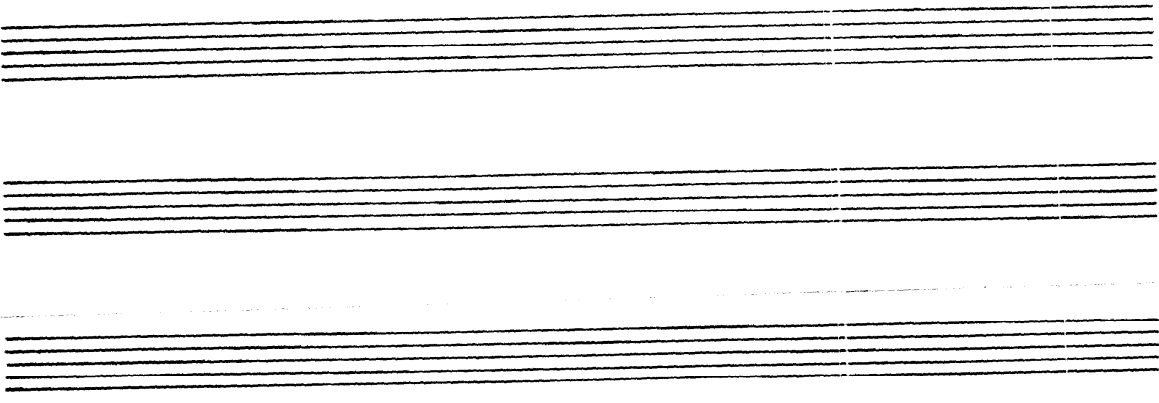
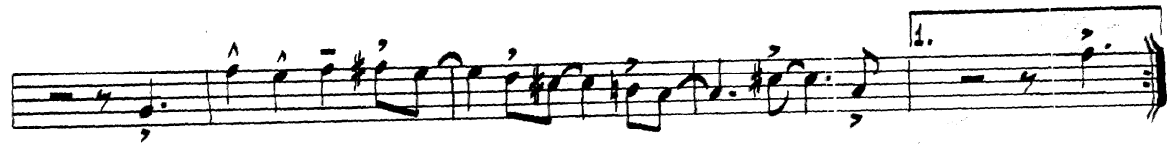
**E** *Tutti*



**F**



*Soli* **G**



ON STAGE

209

# THE BRUSH-OFF

2ND B♭ TENOR SAX.

By ART DEDRICK

Medium Swing

Unison

Musical staff 1: Unison section starting with a forte (f) dynamic and moving to mezzo-piano (mp).

Tutti

Soli

Musical staff 2: Tutti section starting with forte (f) dynamic, followed by a Soli section starting with mezzo-piano (mp) dynamic.

Musical staff 3: Section A starting with mezzo-piano (mp) dynamic and moving to mezzo-forte (mf).

Musical staff 4: First and second endings of a section, both starting with mezzo-piano (mp) dynamic.

Musical staff 5: Section B starting with mezzo-piano (mp) dynamic.

Soli

Musical staff 6: Soli section starting with mezzo-forte (mf) dynamic.

Tutti

Musical staff 7: Tutti section starting with forte (f) dynamic.

Unison

Musical staff 8: Unison section starting with mezzo-forte (mf) dynamic.

Tutti

Musical staff 9: Tutti section starting with forte (f) dynamic and moving to mezzo-forte (mf).

**E** *Tutti*  
*f*

**F** *C7* *Fm*

*D7* *Gm* *Cm* *Soli*

**G** *mf - mp*

ON STAGE  
209

# THE BRUSH-OFF

4TH B<sup>b</sup> TENOR SAX.

By Art DEDRICK

Medium Swing  
Unison

f mp

Tutti f mp

A mp mf

1. 2. mp

B 1 1

Soli C

Tutti

D Unison mf

Tutti f mf

**E** *Tutti*  
*f*

1.

**F**

2.

*Soli*  
*mf - mp*

**G**

1.

2.

*pp* *f* *mp*





Handwritten musical score for 5th Bari Sax. Pg. 2, "THE BRUSH-OFF". The score consists of four staves of music. The first staff begins with a boxed 'F' and a '2' above it, followed by a double bar line and musical notation. The second staff starts with a boxed 'G' and a '1' above it, with 'mf-mp' written below. The third staff has a '1.' above it and 'mp' below. The fourth staff has a '2.' above it and 'pp', 'f', and 'mp' markings below. The music is in 7/8 time and features various rhythmic patterns and dynamics.

Five empty musical staves for the 5th Bari Sax part.

ON STAGE (209)

# THE BRUSH-OFF

1st B♭ TRUMPET

BY ART DEDRICK

Medium Swing

Musical staff 1: 4/4 time signature, *f* dynamic. Notes: G4, A4, B♭4, A4, G4, F4, E4, D4. Repeats with a 2-measure rest, then *Tutti* dynamic. Notes: G4, A4, B♭4, A4, G4, F4, E4, D4. Repeats with a 2-measure rest.

Musical staff 2: Section A. 6-measure rest. First ending: 1. 2-measure rest, 2. 1-measure rest. Section B: *mf* dynamic, notes: G4, A4, B♭4, A4, G4, F4, E4, D4.

Musical staff 3: Notes: G4, A4, B♭4, A4, G4, F4, E4, D4. Repeats with a 1-measure rest, then notes: G4, A4, B♭4, A4, G4, F4, E4, D4.

Musical staff 4: Section C. 3-measure rest. *Tutti* dynamic. Notes: G4, A4, B♭4, A4, G4, F4, E4, D4.

Musical staff 5: Section D. *mf* dynamic, notes: G4, A4, B♭4, A4, G4, F4, E4, D4. Section: *unis.* dynamic, notes: G4, A4, B♭4, A4, G4, F4, E4, D4. *Tutti* dynamic, notes: G4, A4, B♭4, A4, G4, F4, E4, D4.

Musical staff 6: Section E. *mf* dynamic, notes: G4, A4, B♭4, A4, G4, F4, E4, D4. *Tutti* dynamic, notes: G4, A4, B♭4, A4, G4, F4, E4, D4.

Musical staff 7: Notes: G4, A4, B♭4, A4, G4, F4, E4, D4. Repeats with a 1-measure rest, then notes: G4, A4, B♭4, A4, G4, F4, E4, D4.

Musical staff 8: Section F. *mf* dynamic, notes: G4, A4, B♭4, A4, G4, F4, E4, D4. *In HAT* dynamic, notes: G4, A4, B♭4, A4, G4, F4, E4, D4. *Open* dynamic, notes: G4, A4, B♭4, A4, G4, F4, E4, D4.

Musical staff 9: Section G. 7-measure rest. First ending: 1. 1-measure rest.

Musical staff 10: Section G. 1-measure rest, 1-measure rest, notes: G4, A4, B♭4, A4, G4, F4, E4, D4. *f* dynamic.

ON STAGE 209

2ND B♭ TRUMPET

# THE BRUSH-OFF

BY ART DEDRICK

Medium Swing

2 2 Tutti

Musical staff with notes and dynamics *f*. Rehearsal mark 2 above the staff.

A 6 1. 2 2. 1 B

Musical staff with notes and dynamics *mf*. Rehearsal marks A, B, and C above the staff.

1

Musical staff with notes and dynamics *mf*. Rehearsal mark 1 above the staff.

C 3 Tutti

Musical staff with notes and dynamics *f*. Rehearsal mark C above the staff.

D unis. Tutti

Musical staff with notes and dynamics *mf*. Rehearsal mark D above the staff.

E Tutti

Musical staff with notes and dynamics *mf*. Rehearsal mark E above the staff.

1. 1

Musical staff with notes and dynamics *mf*. Rehearsal mark 1. above the staff.

2. 2 F In HAT 1 Open 2

Musical staff with notes and dynamics *mf*. Rehearsal mark F above the staff.

G 7 1. 1

Musical staff with notes and dynamics *mf*. Rehearsal mark G above the staff.

2. 1 1

Musical staff with notes and dynamics *mf*. Rehearsal mark 2. above the staff.

ON STAGE 09

# THE BRUSH-OFF

By ART DEDRICK

3rd B Trumpet  
Medium Swing

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Rehearsal mark 2. *Tutti*. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Rehearsal mark 2.

Musical staff 2: Bass clef. Rehearsal mark A. Notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: *mf*. Rehearsal mark B. Notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: *mf*.

Musical staff 3: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Rehearsal mark C. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Musical staff 4: Treble clef. Rehearsal mark C. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. *Tutti*. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Musical staff 5: Treble clef. Rehearsal mark D. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. *unis.*. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. *Tutti*. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Musical staff 6: Treble clef. Rehearsal mark E. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. *Tutti*. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Musical staff 7: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Rehearsal mark F. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Musical staff 8: Bass clef. Rehearsal mark F. Notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: *mf*. *In HAT*. Notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: *mf*. *open*. Notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: *mf*.

Musical staff 9: Treble clef. Rehearsal mark G. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Rehearsal mark H. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Musical staff 10: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

4th BRASS  
medium Swing

# THE BRUSH-OFF

By ART DEDRICK

2 *Tutti* 2

Musical staff with notes, dynamics *f*, and markings '2' and *Tutti*.

A 6 1. 2 2. 1 B

Musical staff with notes, dynamics *mf*, and markings A, 6, 1. 2, 2. 1, B.

1

Musical staff with notes and marking '1'.

C 3 *Tutti*

Musical staff with notes, dynamics *f*, and markings C, 3, *Tutti*.

1 D *unis.* *Tutti*

Musical staff with notes, dynamics *mf*, and markings 1, D, *unis.*, *Tutti*.

2 E *Tutti*

Musical staff with notes, dynamics *f*, and markings 2, E, *Tutti*.

1. 2

Musical staff with notes and markings 1., 2.

2. 2 F *In HAT* *Open*

Musical staff with notes, dynamics *mf*, and markings 2., 2, F, *In HAT*, *Open*.

1 G 7 1.

Musical staff with notes, dynamics *f*, and markings 1, G, 7, 1.

2. 1 1

Musical staff with notes, dynamics *f*, and markings 2., 1, 1.



ON STAGE

2ND TROMBONE

Medium Swing

# THE BRUSH-OFF

BY ART DEDRICK

*Tutti* *f* *mp*

*f* *mf*

*Tutti* *unis.*

*f* *Tutti* *mf* *f*

*mf* *In HAT* *Open*

*unis.*

*f* *mp* *with Saxes*



ON STAGE

SWING BAND  
WORKSHOP

234

3RD TROMBONE  
medium Swing

THE BRUSH-OFF

BY ART DEDRICK

First staff of music. Dynamics: *f*, *mp*.

Second staff of music. Includes first ending (1. 2) and section marker **A**. Dynamics: *f*.

Third staff of music. Includes second ending (2. 1) and section marker **B**. Dynamics: *mf*.

Fourth staff of music. Includes section marker **C** and measure number 3. Dynamics: *f*.

Fifth staff of music. Includes section marker **D** and *unis.* instruction. Dynamics: *f*, *mf*.

Sixth staff of music. Includes section marker **E**. Dynamics: *f*, *mf*.

Seventh staff of music. Dynamics: *f*.

Eighth staff of music. Includes first ending (1. 1), second ending (2. 2), section marker **F**, *In HAT*, and *Open* instruction. Dynamics: *mf*.

Ninth staff of music. Includes *unis.* instruction, section marker **G**, and measure number 7. Dynamics: *f*.

Tenth staff of music. Includes first ending (1. 1), second ending (2. 1), and *with Gansel* instruction. Dynamics: *f*, *mp*.

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4TH TROMBONE

medium Swing

# THE BRUSH-OFF

BY ART DEDRICK

Handwritten musical score for 4th Trombone part of "The Brush-Off" by Art Dedrick. The score is in bass clef, 4/4 time, and B-flat major. It consists of 11 staves of music with various dynamics (f, mf, mp, unis.), articulations (Tutti), and performance instructions (in HAT, Open, WITH SAVED). The piece is divided into sections A through G, with measures 1 through 7 indicated. The score ends with a double bar line and a fermata.

ON STAGE

GUITAR

209

# THE BRUSH-OFF

BY ART DEDRICK

Medium Swing

2. **A** Gm D7 Gm G7<sup>(+5 -9)</sup> Cm Cm F9 F#° Cm<sup>6</sup> F7<sup>(b9)</sup> Bb Gm

Gm D7 Gm G7<sup>(+5 -9)</sup> Cm C#° D7 E° 1. D7 Ab9 Gm Gm 2. D7 Ab9 Gm

**B** Cm F7 Bb 1 Bb Bbm Eb9 Ab D7

**C** Gm D7 Gm G7<sup>(+5 -9)</sup> Cm F9 F7<sup>(b9)</sup> Bb Tutti Gm D7 Gm G7<sup>(+5 -9)</sup> Cm C#° D7 E° D7 Ab9 Gm

1 **D** Bbm Bb° Ebm Bbm 2 **E** Bbm<sup>6</sup>

Bb° Ebm<sup>6</sup> 1 Ebm<sup>6</sup> F7 F#° F7 Bbm<sup>6</sup> 2. 2

**F** Bb7 Bb7<sup>(+5 -9)</sup> Bb7 Ebm C7 C7<sup>(b9)</sup> C7 Fm Bbm C7

1 **G** Fm C7 Fm F7<sup>(+5 -9)</sup> Bbm Bbm Eb9 Eb° Bbm<sup>(b9)</sup> Eb7 Ab C7 Fm C7 Fm F7<sup>(+5 -9)</sup>

Bbm Bb° C7 D° C7 Gb9 Fm 1. C+7 2. Bb° C7 Gb9 Fm C+7 Fm Bbm Gb Fm

ON STAGE

# THE BRUSH-OFF

SWING BAND  
WORKSHOP

BY ART DEDRICK

ST. BASS  
medium Swing

Musical staff 1: Bass line starting with dynamics *f*, *mp*, and *f*.

Musical staff 2: Section A, starting with dynamic *mf*.

Musical staff 3: Section B, first and second endings.

Musical staff 4: Section C.

Musical staff 5: Section D, starting with dynamic *f* and the instruction *Tutti*.

Musical staff 6: Section E, starting with dynamic *mf* and *f*.

Musical staff 7: Section F, first and second endings.

Musical staff 8: Section G, starting with dynamic *mf*.

Musical staff 9: Section H, starting with dynamic *mf-mp*.

Musical staff 10: Section I, starting with dynamic *pp*, *f*, and *mp*.

209  
DRUMS

# THE BRUSH-OFF

BY ART DEDRICK

NOTE: PLAY ALL SOLOS AS WRITTEN OR AD LIB

medium Swing

BRUSHES - ALL THE WAY

**F** TENOR SAX. SOLO

2 3 4 5 6 1 2 3 4 1 2 3 4

**G** SOLO

1 2 3 4 1 2 3 4 1 2 3 4

*mf - mp*

SOLO - 2 - 1

SOLO 2 - 3 4

*f* *mf* *pp*

ON STAGE

PIANO

medium Swing

# THE BRUSH-OFF

BY ART DEDRICK

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Chords: Gm, G<sup>o</sup>, Cm, Gm

Chords: Gm, D7, Gm, G7<sup>(+5)</sup>, Cm, Cm, F9, F#<sup>o</sup>Cm, F7<sup>b9</sup>, Bb, Gm, Gm, D7, Gm, G7<sup>(+5)</sup>

Chords: Cm, C#<sup>o</sup>, D7, E<sup>o</sup>, D7, Ab9, Gm, Gm, D7, Ab9, Gm

Chords: Cm, F7, Bb, Bb, Bbm, Eb9

Chords: Ab, D7, Gm, D7, Gm, G7<sup>(+5)</sup>, Cm, F9, F7<sup>(b9)</sup>, Bb

Chords: Gm, D7, Gm, G7<sup>(+5)</sup>, Cm, C#<sup>o</sup>, D7, E<sup>o</sup>, D7, Ab9, Gm

Handwritten musical notation for the first system, including chords  $B^b_m$ ,  $B^b_0$ ,  $E^b_m$ ,  $B^b_m$ ,  $E$ ,  $B^b_m6$ ,  $B^b_0$ , and  $E^b_m6$ . It features a treble and bass clef with notes and rests.

Handwritten musical notation for the second system, including chords  $E^b_m6$ ,  $F_7$ ,  $F^b_0$ ,  $F_7$ , and  $B^b_m$ . It features a treble and bass clef with notes and rests.

Handwritten musical notation for the third system, including chords  $F$ ,  $B^b_7$ ,  $E^b_m$ , and  $C_7$ . It features a treble and bass clef with notes and rests.

Handwritten musical notation for the fourth system, including chords  $C_9$ ,  $F_m$ ,  $B^b_m$ ,  $C_7$ ,  $G$ ,  $F_m$ ,  $C_7$ ,  $F_m$ ,  $F_7^{(+5)}$ ,  $F_7^{(-9)}$ ,  $B^b_m$ , and  $B^b_m$ . It includes a dynamic marking  $mf-mp$ . It features a treble and bass clef with notes and rests.

Handwritten musical notation for the fifth system, including chords  $E^b_9$ ,  $E^b_0$ ,  $B^b_m$ ,  $E^b_7$ ,  $A^b$ ,  $C_7$ ,  $F_m$ ,  $C_7$ ,  $F_m$ ,  $F_7^{(+5)}$ ,  $F_7^{(-9)}$ ,  $B^b_m$ ,  $B^b_0$ ,  $C_7$ ,  $D^0$ ,  $C_7$ ,  $G^b_9$ ,  $F_m$ , and  $C_7^{(+7)}$ . It features a treble and bass clef with notes and rests.

Handwritten musical notation for the sixth system, including chords  $C_7$ ,  $G^b_9$ ,  $F_m$ ,  $C_7^{(+7)}$ ,  $F_m$ ,  $B^b_m$ ,  $G^b_9$ , and  $F_m$ . It includes dynamic markings  $pp$  and  $mp$ . It features a treble and bass clef with notes and rests.



**F**

Chords: Fmaj7, D7-9, Gm7, C7-9, Fmaj7, D7-9, Gm7, C7-9

Chords: Fmaj7, D7-9, Gm7, C13, Gm7, F7, Cm7

**G**

Chords: Cm7, Eb, Eb, Cm7

Chords: Cm7, G7, C9, Gb13, Gb13

**H**

Chords: F, D7-9, Gm7, C7-9, F, D7+, Gm7, C7+

Handwritten musical notation for the first system. The top staff shows chords: FMaj7, D9, Gm7, Bbm7, Gm7, Eb13, T. The bottom staff contains a melodic line with eighth and quarter notes.

I

Handwritten musical notation for the second system, marked with a boxed 'I'. The top staff shows chords: A9Maj7, B7, Bbm7, A7, A9Maj7, B7, Bbm7, A7. The bottom staff contains a melodic line.

Handwritten musical notation for the third system. The top staff shows chords: Cm7, B7, Bbm7, Eb13, T, Am7, Bbm7, A9, Ab, Eb13. The bottom staff contains a melodic line.

J

Handwritten musical notation for the fourth system, marked with a boxed 'J'. The top staff shows chords: Ab, Eb9+, Bbm7, Eb7+, Ab, B9, Bbm7, A9. The bottom staff contains a melodic line.

Handwritten musical notation for the fifth system. The top staff shows chords: Cm7, B7, Bbm7, Eb13, Am7, Bbm7, Am7, Bbm7. The bottom staff contains a melodic line.

Handwritten musical notation for the sixth system. The top staff shows chords: G, Ab, Eb, F9, Am7, Bbm7, Am7, Bbm7, Amaj7, Ab. The bottom staff contains a melodic line.

ON STAGE  
209

# THE BRUSH-OFF

CONDUCTOR'S GUIDE

By Art DEDRICK

medium Swing - M.M. ♩ = 138

*Tutti-unis* *f* *DRUM* *SAXES-TRBS.* *DRUM*

*f* *Gm* *G<sup>0</sup>* *Cm* *Gm* *unis.* *DRUM* *SAXES* *mf*

*f* *Gm* *D7* *Gm* *G7<sup>(+5 -9)</sup>* *Cm* *DRUM* *Cm* *F9* *F#<sup>0</sup>* *Cm<sup>b</sup>* *F7* *E<sup>b</sup>* *DRUM* *Gm*

*mf* *Gm* *D7* *Gm* *G7<sup>(+5 -9)</sup>* *Cm* *C#<sup>0</sup>* *D7* *E<sup>0</sup>* *1. D7* *A<sup>b</sup>9* *Gm* *DRUM* *Gm*

*mf* *2. D7* *A<sup>b</sup>9* *Gm* *Tutti* *Cm* *DRUM* *F7* *B<sup>b</sup>*

*DRUM* *B<sup>b</sup>* *B<sup>b</sup>* *DRUM* *E<sup>b</sup>9*

*A<sup>b</sup>* *D7* *SAXES.* *C* *Gm* *D7* *Gm* *G7<sup>(+5 -9)</sup>* *Cm*

*F9* *F7<sup>(b9)</sup>* *B<sup>b</sup>* *Tutti* *Gm* *D7* *Gm* *G7<sup>(+5 -9)</sup>* *Cm* *C#<sup>0</sup>* *D7* *E<sup>0</sup>* *f*

*D7* *A<sup>b</sup>9<sup>(b5)</sup>* *Gm* *DRUM* *unis.* *DRUM* *DRUM* *mf*

*Tutti*  
*Bbm* *Bbo* *Ebm* *Bbm* *DRUM* *Tutti*  
*f* *mf*

*E* *Bbm6* *Bb°* *Ebm6* *DRUM* *Ebm6*  
*f*

*F7* *F#°* *F7* *Bbm* *DRUM* *1.* *3*

*DRUM* *2.* *TENOR SOLO* *F* *Bb7* *3.*

*Tutti* *Ebm* *3* *C7* *TRBS.*

*TUTTI* *Fm7* *Bbm* *C7* *DRUM* *3* *G* *Fm* *C7* *Fm* *F7(+9)* *Bbm* *DRUM* *Bbm*  
*SAXES* *mf - mp*

*Eb9* *Eb°* *Bbm* *Ebm(+9)* *Ab* *DRUM* *C7* *Fm* *C7* *Fm* *F7(+9)* *Bbm* *Bb°* *C7* *D°*

*C7* *Gb9* *Fm* *DRUM* *1.* *C7* *DRUM* *2.* *Bb°* *C7* *Gb9* *Fm* *pp*

*Tutti* *C7* *Fm* *Bbm* *Gb9* *Fm* *DRUM* *3* *SAXES + TRBS.*  
*f* *mp*